

Partner search form

For Creative Europe project applications

Call	European Cooperation Projects 2027
Strand or category	Small scale

Cultural operator – who are you?

Name of organisation	Académie-Festival des Arcs
Country	France (Savoie)
Organisation website	https://festivaldesarcs.com/
Contact person	Lauren Bauer – production@festivaldesarcs.com Best to contact before December 20 th
Organisation type	Nonprofit organization
Scale of the organization	3 to 5 employees
PIC number	876038041
Aims and activities of the organisation	• Accessibility of classical music to the widest audience • Transmission of knowledge through mentorship and support of emerging artists • Support for contemporary music/living composers <i>We organize a two-week chamber music festival (entirely free) and a music academy every July in the ski resort Les Arcs in the French Alps. For our 2026 edition we held 100 events (75 concerts) and welcomed 14 000 people in different venues. The music academy welcomed 170 music students.</i>
Role of the organisation in the project	Project partner
Previous EU grants received	No previous EU grants We applied for the 2025 Cooperation call and got a score of 80 but didn't get the grant.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing Arts – Classical music
Description or summary of the proposed project	Better prepare classical musicians for tomorrow - Equip 20 emerging EU classical musicians with the critical awareness, interpersonal skills and professional resilience necessary to navigate hierarchical structures and external political pressures whilst maintaining their artistic integrity. - Create a sustained space for reflection on the role of artists in contemporary democratic society. - Strengthen the capacity of three/four partner organisations to embed democratic practice, participatory decision-making, transparent governance, within their educational programs. - To use residencies and public concerts as live laboratories for experimenting with democratic practices, both in the organisation of musical performance and in reaching audiences beyond the traditional classical music public.

	- Develop and disseminated transferable training methodology that other EU music institutions can adopt. Proposed work plan - Recruit 20 emerging talents selected through 4 EU auditions. - Several chamber music groups will be formed with the selected talents, they will then take part in 4 residencies hosted by each partner country. - Each residency will focus on a different aspect, aiming to produce a concrete pedagogical output for the participating musicians. - For the French residency, we want to focus on cultural decentralisation and outreach, specifically on how to engage with audiences distant from classical music, how to adapt concert-formats to non-traditional venues, for instance in rural areas.
Partners currently involved in the project	No partners currently involved

Partners searched – which type of partner are you looking for?

From country or region	Any, though we think it's important to have a mix of Western/Central/Southern countries and Eastern/Balkans/Nordic countries.
Preferred field of expertise	Performing arts Music conservatories
Please get in contact no later than	Best before december 20 th 2026

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Projects that focus on helping emerging talents in the classical music field or projects that focus on making classical music accessible to the widest audience.

Publication of partner search

This partner search can be published?*	Yes
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